

2019 Hong Kong Youth Music Interflows – Symphony Orchestra Contest

Regulations

1. The Symphony Orchestra Contest will be organized as follows:
 Date: 18 and 19 December 2019 (Wed and Thur)
 (Subject to the number of participating schools, date and time of the contest will be confirmed and announced after the application deadline.)
 Venue: Hong Kong Cultural Centre Concert Hall
2. The contest is divided into 4 classes for local primary schools and secondary schools. The size of each orchestra should be between 20 and 90 players (exclusive of conductor). Details are as follows:

Class	Time Limit	Contest Piece *
Primary School Class A	15 minutes	Any piece the composer of which was born in or before 1820
Primary School Class B	15 minutes	Any piece the composer of which was born after 1820
Secondary School Class A	15 minutes	Any piece of the composer's original works
Secondary School Class B	15 minutes	Any piece re-arranged from the composer's original works

- *i. Participating school is responsible to assure that its contest piece meets with the requirement of the class enrolled.
 - ii. For the piece with more than one movement, the selected movement(s) to be performed should be indicated in the application form, otherwise the **whole** work is required to be performed.
 - iii. Primary School Class: If the composer is not known or in case of a medley, the arranger's year of birth should apply.
 - iv. Secondary School Class: Original works means that the orchestral music itself is written by the composer rather than by other composers. For example: Tchaikovsky's *The Nutcracker Suite* is the composer's original work, so it belongs to Secondary School Class A; Mussorgsky's *Pictures at an Exhibition* originally a piano piece but Ravel adapted into an orchestral version, so it belongs to Secondary School Class B.
3. Each school may only enroll in one of the above classes and should clearly indicate the choice of Class for participation in the application form. **Change of Class will not be accepted after the application deadline on 12 September.**
 4. Members of the participating orchestra (with the exception of the conductor) must be currently bona fide registered students of the same school. The Music Office will not accept entries for any joint-school contesting groups. Separate entries are required for schools with the same name but with individual registration for their AM and PM sections, schools with primary and secondary sections, or schools with branches in different districts. The Music Office reserves the right to verify members' identity during the contest.
 5. Performing time starts from the first note performed by the orchestra and lasts until the end of the whole performance. For the performance exceeds the time limit, 3 marks per minute (less than one minute is also counted as one minute) will be deducted from the total score of the participating orchestra.
 6. Dress rehearsal will not be arranged. Order of performance will be determined by ballot and posted on the Music Office website: www.lcsd.gov.hk/musicoffice after the application deadline. Under the fair competition principle, any request for change of the performance order, contest date and/or time will not be accepted. The orchestra that performs not in the assigned order will receive comments only; no marks from the adjudicators and no award will be given.
 7. The Music Office will provide music stands, conductor stand, bass drum, timpani (one set of 4), double basses and piano. Participants must bring along their own bows, endpin stops and mallets. Each participating orchestra has to arrange its own staff to manage its stage set-up and the movement of its musical instruments. (Note: Orchestral riser will not be provided.)
 8. Gold, Silver, Bronze and Merit Awards will be granted to the orchestras for their achievements:

Gold Award	(90 – 100 marks)
Silver Award	(80 – below 90 marks)
Bronze Award	(70 – below 80 marks)
Merit Award	(60 – below 70 marks)

9. The number of awards to be presented will be decided by the adjudication panel whose decision on the results and awards shall be final. The adjudication panel also reserves the right to withhold any award(s) if the performance is not up to the standard. Results will be announced immediately after each Class contest. Participating orchestras will be notified after the contest for collection of the prizes and mark sheets at the designated Music Office Music Centre. All prizes are sponsored by Parsons Music Foundation.

10. Deadline for Applications: **12 September, 2019 (Thu) 5pm**

Please submit the application form by mail or fax before the deadline to:

Address: Activities and Promotion Section
Music Office Headquarters
5/F, South Tower, West Kowloon Government Offices
11 Hoi Ting Road, Yau Ma Tei, Kowloon
Fax: 3585 7910
Enquiries: 2158 6467 or 3842 7776

The Music Office will notify every applicant by fax within 2 working days upon receipt of application. If any applicant does not receive the acknowledgement of application by **16 September**, please check with the Music Office by 3pm on this day to ensure its application is successfully submitted.

11. Any change of information (exclusive of Class) as provided in the application form must be **countersigned by the school principal** and submitted to the Music Office by **fax** [fax: 3104 1352] by **4 October**. If the changes are related to **the contest piece**, the Music Office will notify the applicant by fax within 2 working days upon receipt. If applicant does not receive the acknowledgement by then, please check with the Music Office. **Change of contest piece/ movement will not be accepted after 4 October.**

12. Participating orchestras are required to submit the following supplementary documents (if they are not submitted with the application form) by **4 October** to the Music Office [fax: 3104 1352 / address: Music Office Shatin Music Centre, 7/F Sha Tin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T. (Activities and Promotion Section)]:

- Members list (validated with school chop and signature of the school principal)
- Biography of the orchestra (not more than 100 words)
- Stage plan

13. Before the competition starts, every participating orchestra has to present **one** original/authorized copy of the conductor's score of the contest piece to the adjudication panel for adjudicators' reference. Otherwise, its participation in the contest will be disqualified. Any alterations of music should be marked on the score. Person-in-charge of the participating orchestra should particularly observe Clause 14 below and ensure the score provided is original or authorized copy. Participating orchestras should also take the initiative to claim the score back from staff at the adjudication panel immediately after the competition. The Music Office will not be held liable for the loss of unclaimed items.

14. Participating orchestras must comply with the copyright law of Hong Kong in using music scores and are liable for infringement of copyrights.

15. The Music Office shall have the absolute discretion to use any photograph, video or any other record of the contest for any lawful purposes including advertising and promotion of the event.

16. Participating orchestras should observe the above regulations. The Music Office reserves the right to disqualify a participating orchestra or terminate its participation in the contest for violation of the above regulations. The orchestra in question may receive comments, but no marks from the adjudicators and no award will be given.

17. Should there be disputes, the Music Office reserves the right to the final decision.

Music Office, Leisure and Cultural Services Department
May 2019